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Gia Edzgeradze CV

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1. Biography:

1953	Born in Tbilisi, Georgia
1974-80	Studied in State Art Academy of Georgia (diploma fine arts)
1982-88	Head of a private art school in Tbilisi
1989-1996	Moved to Europe – lives and works in Munich, Germany
Since 1996	Lives and works in Düsseldorf, Germany
1998	Decorated with order of honour by State of Georgia
1996-2000	Guest professor, head conductor of the life drawing department in Düsseldorf Art Academy
2000	Initiates artist group „Everything is all right“
2002-2003	Guest professor UDK (University of Arts) in Berlin
2007-2010	Professor, University of Social Sciences and Art, Bonn (Alfter)
2009	Ministry of Culture of Georgia produces documental movie “Born in Georgia” (40 min) about activity of Gia Edzgeradze

2. Solo shows (performances, screenings)

- 1988 **Gallery of Contemporary Art on Kaschirka, Moscow**
- 1989 Gallery Thomas, Munich (cat.)
- 1990 Gallery Egam, Madrid, Spain (cat.)
- 1991 Kaj Forsblom Gallery, Helsinki (cat.)
- 1992 Gallery Thomas, Munich
Gallery Boibrino, Stockholm (cat.)
- 1994 **City Gallery Kiel (cat)**
Villa Merkel, City Gallery, Esslingen, Germany (cat)
- 1995 Hans Mayer Gallery, Düsseldorf, (cat.)
De Appel Foundation, Amsterdam (cat.)
Gallery Barbara Farber, Amsterdam,
Kunstverein Lippstadt , Germany
- 1997 **Presentation of Georgian Republic / Russian Pavilion on
Venice Biennale, Italy (cat.)**
Hans Mayer Gallery, Düsseldorf,
Maison de la Culture, Namur, Belgim (cat.)
Gallery Michael Beck, Leipzig, Germany
- 1998 **Sprengel Museum, Hannover, Germany (cat.)**
Von Lintel Gallery, Munich,
- 1999 **Museum of Contemporary Art, Museum Ludwig, Budapest,
Hungary (cat.)**
**Situated in eclipse, St. Ives international / Tate Gallery, G.B.,
(cat.)**
- 2000 Hans Mayer Gallery, Düsseldorf,
von Lintel & Nusser Gallery, Munich (cat.)
DaimlerChrysler Collection, Haus Huth, Berlin
Art Cologne, Sculpture Show, von Lintel & Nusser Gallery.
Munich,

- 2001 **Museum Bochum, Bochum, Germany**
- 2002 **NCCA (National Centre of Contemporary Art), Moscow**
2003 **Trieste Contemporanea Trieste, Italy**
- 2004 **Museum of Contemporary Art, Ludwig Museum, Budapest (cat.)**
DaimlerChrysler Collection, Stuttgart, Germany
- 2005 **Bride (video screening and lecture), IFA Foundation, Berlin**
Bride (video screening and lecture), IFA Foundation, Stuttgart, Germany
Gia Edzgeradze and „Everything is All Right“ with friends, Museum am Ostwall, Dortmund, Germany(cat.)
- 2006 Permanent chant and endless rehearsals,
Beck & Eggeling, Düsseldorf
- 2007 Who is afraid of tennis, sex and other entertainments, New
Quotes, Düsseldorf
- 2008 **Breakfast at Tiffany's and beyond (screening), Pilot Project, Düsseldorf**
- 2010 **Sprengel Museum, Hannover, Germany (cat.)**
- 2011 Stolen blanket and other short stories, Gallery Stux, New York

3. Group shows (selected):

- 1989
- Georgia on my mind, Four Painter from Tiflis, Museum Fridericianum, Kassel, Germany (cat.)
 - Donaufest East-West, Museum Ulm, Germany (cat.)
- 1990
- Georgia on my mind, Dumont Kunsthalle, Cologne (cat.)
 - Georgia on my mind, city gallery in Sophienhof, Kiel, Germany
- 1991
- Ostkunst-Westkunst, Ludwig Forum, Aachen, Germany (Kat.)
- 1992
- Heat and contact, Mappin Art Gallery, Sheffield, UK (cat.)
 - Heat and contact, Arnolfini, Bristol, UK (cat.)
- 1993
- Junge Kunst, Daimler-Benz, Stuttgart, Germany (cat.)
- 1994
- Züge, Züge, Villa Merkel, city gallery, Esslingen, Germany (cat.)
- 1996
- Gut gewachsen, Haus der Kunst, Munich (cat.)
- 1997
- Fort, Da, Villa Merkel, city gallery, Esslingen, Germany (cat.)
 - Magie der Zahl, Museum of Modern Art, Stuttgart, Germany (cat.)
- 1999
- Geometrie als Gestalt, New National Gallery, Berlin (cat.)
 - Kunst über Grenzen, Haus der Kunst, Munich (cat.)
- 2000
- This is the beginning of a beautiful friendship, Kunstverein Düsseldorf
 - Gib Gas, DaimlerChrysler, Haus Huth, Berlin
 - 9 ½ , city gallery, Esslingen, Germany
- 2001
- Grand Canyon, Museum Bochum, Bochum, Germany
 - akt1/akt2/akt3, Kunsthalle Exnergasse, Wien, Austria
- 2002
- Abstrakt Art in Russia, Russisches Museum, St.Petersburg, (cat.)
 - My father told me, Gallery Suite 106, New York

- Choose your partner, Gallery Nusser-Baumgart, Munich
 - Geometrical affairs, City Gallery Sindelfingen, Collection Daimler Chrysler (cat.)
- 2003
- Über 80 Positionen aus über 60 Jahren, Museum für Neue Kunst ZKM, Karlsruhe, Germany
 - Museum of Fundamental Archaeology, Georgian pavilion, project for 50th Biennale in Venice, Italy 2004
- 2004
- Kleines Affektchen, exhibition, performance & video event Museum Bochum, Bochum, Germany
 - 60 Positions, Institute of Contemporary Art, Detroit, USA
 - New trends, photography and video, MuseuMAfrika, Johannesburg /Newton, South Africa
 - Pretoria, Pretoria Art Museum, "From Classical to Minimalism", South Africa
 - Kapstadt, South African National Gallery
 - DaimlerChrysler Collection
- 2005
- Identity and resistance, Zimmerly Art Museum, New Jersey
 - Kleines Affektchen, Neuer Berliner Kunstverein, Berlin
 - And the ship is sailing, in the building of „Alte Volksbank“, Borken, Germany, (cat.)
 - Kleines Affektchen, Performance & Video event, Museum Kunst Palast, Düsseldorf
 - Outside Europe, city gallery Sindelfingen
- 2006
- Conversation with art, on art. From Bauhaus to contemporary Art, Tokyo Opera City Gallery, Tokyo, Japan
- 2007
- From Bauhaus to (Now!), Museu de Arte de Sao Paulo, Brazil
- 2008
- Suspended, Neue Kunstverein Cologne (cat.)
- 2009
- Born in Georgia, CoBrA museum, Amsterdam (cat.)
 - Drawing Sculpture, Daimler Art Collection, Haus Huth, Berlin
- 2010
- Oktober Bar (series of performances), contribution of Gallery Hasen, "Mise-en-scene diarrhea", Düsseldorf

- Schmela Haus, "Leave your hat on", performance, series of events accompanying the show "Inspiriert von Beuys" in K20, Düsseldorf

- 2011
 - The Wolfson Syndrom, Basement, Dragon Court, London, UK (cat)
 - BYOB, internet and video performance, Bonn University
 - Lampemuse, Museo Archeologico, Lampedusa, Italy

- 2012
 - DOCUMENTA 13, part of "the Wordly House" (<http://d13.documenta.de/#/research/research/view/the-worldly-house>)
 - The boy stands, Girls are running around, Felix Ringel Gallery, Düsseldorf
 - Cleaning a bed from Morning dust, Boutique, Cologne
 - Will to absurd, Kunstverein Werfft 77, Duesseldorf

4. Bibliography:

- 1989
- **Carla Schulz-Hoffmann**: "Ein erster Versuch. Randbemerkungen zu den Bildern von Gia Edzg-veradze", in catalog, Gallery Thomas, München
 - **Hubertus Gassner**: "Georgien als Form", in: catalogue, Georgia on my Mind, Museum Fridericianum, Kassel
- 1993
- **Tayfun Belgin**: "Somewhere in Between", in: catalogue, Back to the Truth, Kunstverein Lippstadt
 - **Heinrich Klotz**: in: "Junge Kunst sammeln", Daimler-Benz, Stuttgart
- 1994
- **Renate Damsch-Wiehager**: "Signs of Existence- Existence of Signs", Edition Cantz, Stuttgart
 - **Rainer Crone, Oliver Ryder**: "Shoes in the Rice Field or Reflections on Artistic Economy", in: catalogue, Gia Edzgveradze, De Appel Foundation, Amsterdam
 - **Saskia Bos**: "Order and Chaos", Gia Edzgveradze, in: catalogue Gia Edzgveradze, De Appel Foundation, Amsterdam
- 1995
- **Hubertus Gassner, Bernhart Schwenk**: "Offener Brief an ausstellen den Künstler", in: catalog, Gut Gewachsen, Haus der Kunst, München
 - **Boris Groys**: "Zeichen in der Zeit", in: catalog, Mind the Gap, edition Canz, Stuttgart
- 1997
- **Karin von Maur**: "Code und Metasprache", in: catalog, Magie der Zahl, Staatsgalerie Stuttgart
 - **Renate Damsch-Wiehager**: "Fort, Da", in: catalog, Fort, Da, Stadtgalerie Esslingen, Villa Merkel, Esslingen
 - **Roger Pierre Turine**: "Nearer to the Roots", in: catalog, Maison de la Culture, Namur
 - **Adam Gopnik**: "The Repressionists", in: The New Yorker, 14 July, Biennale Venezia- documentary", in: Kunstforum, Nr. 138
 - **Boris Groys**: "Ein Kunstasket", Kunst-Kommentare, Passagen Verlag, "My Father told me", in: catalogue, Venice Biennale, Beck & Eggeling, Leipzig,
- 1998
- **Boris Groys**: "Ein Kunstasket", Kunstforum International, Nr. 142, St. 140

- **Gia Edzgeradze:** "Das Eigenschaftslose Sein", Kunstforum, Nr. 142
 - **Paolo Bianchi:** "Lebenskunst als Real Life", Kunstforum, Nr. 143, st. 123
 - **Werner Mayer:** "Grenzgänge, Künstlerische Konzepte und Haltungen am Ende des 20. Jahrhunderts", in: catalogue, "Zeitgenössische Skulptur Europa- Afrika", Stuttgart
- 1999
- **Fritz Jakobi:** "Geometrie als Gestalt", Neue Nationalgalerie, Berlin
 - **Katalin Neray:** "Ultra-Modern Nihilism", in: catalog, Museum of Contemporary Art, Budapest
 - **Michael Tooby:** "In conversation with Gia Edzgeradze", in: catalog, Tate Gallery St. Ives, GB
- 2000
- **Boris Groys:** "Art Asket", in: "Maksima" Art Magazine, St.Petersburg Nr. 5
 - **Magdalena Kröner:** "Der Künstler als Braut", Rheinische Post 126
- 2001
- "Buchstaben, überall Buchstaben", in: WAZ 11.8
 - **Werner Streletz:** "Plüschteufel kommt unters Skalpell", WAZ 15.10.
 - **Peter von Dyk:** "Kommt, Künstler, Künstlert", Ruhr Nachrichten 16.11.
 - "As Dark as light", Tate Gallery / St. Ives International (catalog), GB
- 2002
- **Igor Zabel:** „Vitamin P“ (New tendencies in contemporary painting): Phaidon Press, New York
 - "Ground", special edition of art newspaper, dedicated to the project - "Bride" of Gia Edzgeradze, New York
- 2003
- "Discomfort of culture", in: 50th Venice Biennale catalogue, Georgian Pavilion
- 2004
- **J. Sharp:** "Identity and Resistance", Zimmerli Journal, Zimmerli Art Museum
- 2005
- Selected works from the Collection, Ludwig Museum Budapest
 - **Gabi Czöppan:** "Mobile Kunst am Kap", in: Fokus, 17
 - "Modellautos und ein Pöbacken-Abdruck", in: WAZ, 10.2.
- 2006
- **Colmar Schulte-Golz:** "Everything is O.K. with everything is all Right" in: catalogue, "And ship is sailing"
 - **Thomas Hirsh:** "Gia Edzgeradze aus dem Leben", in: Biograph 11.05

- Keti Chukhrov:** "Theologie nach der Subversivitat",
Giuliana Carbi: "Energien"
Kathrin Becker: "I new the Bride (when she used to rock n roll)",
Kurt Wettengl: "Offener Horizont",
all in: catalogue, "I'm not a suicidor, I'm an investigator", Museum am Ostwall, Dortmund
- **Kathrin Becker:** "Braut hier und jetzt", in: catalog, "Utopia", IFA foundation, Berlin / Stuttgart
- 2007 - "Beyond Orientalism: Russian and Soviet Modernism of the Periphery of Empire," in: "Russia and the West",
edited by **Rosalind Blakesley** and **Susan Reid**, Northern Illinois University Press- Kurt Wettengl: "Gia Edzgveradze & "Everything is all Right" with friends: I am not a suicidor, I am an investigator", in: MO, Museum am Ostwall, Jahresbericht 2005/2006
- **Helga Maister:** "Gias präpariertes viel", WZ, 24.11.07
- **Renate Wiehager**, Minimalism and After, DaimlerChrysler Collection, Hatje Cantz
- 2008 - **Joan Marter**, Abstract Expressionism as a Model of Contemporary Art in the Soviet Union," in: "Abstract Expressionism: An International Language", edited by Rutgers University Press
- **Hans Gunter Golinski**, The Poise of the Head und die anderen Folgen, Die Bochumer Wand, Kunstmuseum Bochum
- 2009 - **Ullrich Krempel**, Here's the artist, Welcome foam - farewell human, Hatje Cantz
- 2010 - **Bernd Schuknecht**, Junge Kunst im Reisholzer Atelierhaus, RP, 8.12.10
- **Sacha Kester** – Reportage, Buitenland, De Volkskrant, 30.01.09
- **Maaike Staffhorst** – Ingegraven Maar vol Hoop, De Telegraaf, 26.01.09
- **Peter Reinartz** – Kunst in Georgie Bloeit als Nooit Tevoren, VPRO Gids, 30.01.09
- Kunst uit Georgie, Friesch Dagblad, 26.01.09y
- 2011 - **Renate Wiehager**, Discourses in Painting, Daimler Art Collection,
- 2012 - **Untitled Future, Catalogue 3/3 (p.51), DOCUMENTA13,**

5. VENICE BIENNALE PRESS:

“Mais c’est probablement de la Géorgie, disposant d’un vrai pavillion aux pieds de celui de la Russie. Dans les giardini que nous est venu l’une des révélations les plus agréables de la biennale avec un artiste de 44 ans parfaitement inconnu, resident actuellement en Allemagne:

Gia Edzgveradze. Ses installations dégingandées, tres personnelles, nous parlent de la difficile conquête de l’identité.”

“mais gardons-nous d’extrapoler. Une biennale qui nous a permis de decouvrir Gia Edzgveradze...”

”La biennale se feminise” M.N. **Le Figaro** 17.06.97

“The theme is that the style of conceptual surrealism which has spread throughout the world as the common language of advanced art seems to have more juice and spice along the edges than in the centre. Among those who seem to have kept alive the comic, larksome side of the Duchampian tradition is Georgian artist Gia Edzgveradze, who offers a neat, fragrant installation of raw carrots and grain. Perhaps it is because the situation of a “modern,” let alone a postmodern, artist in those societies is still in some ways absurd that their art still seems proud of its absurdity.”

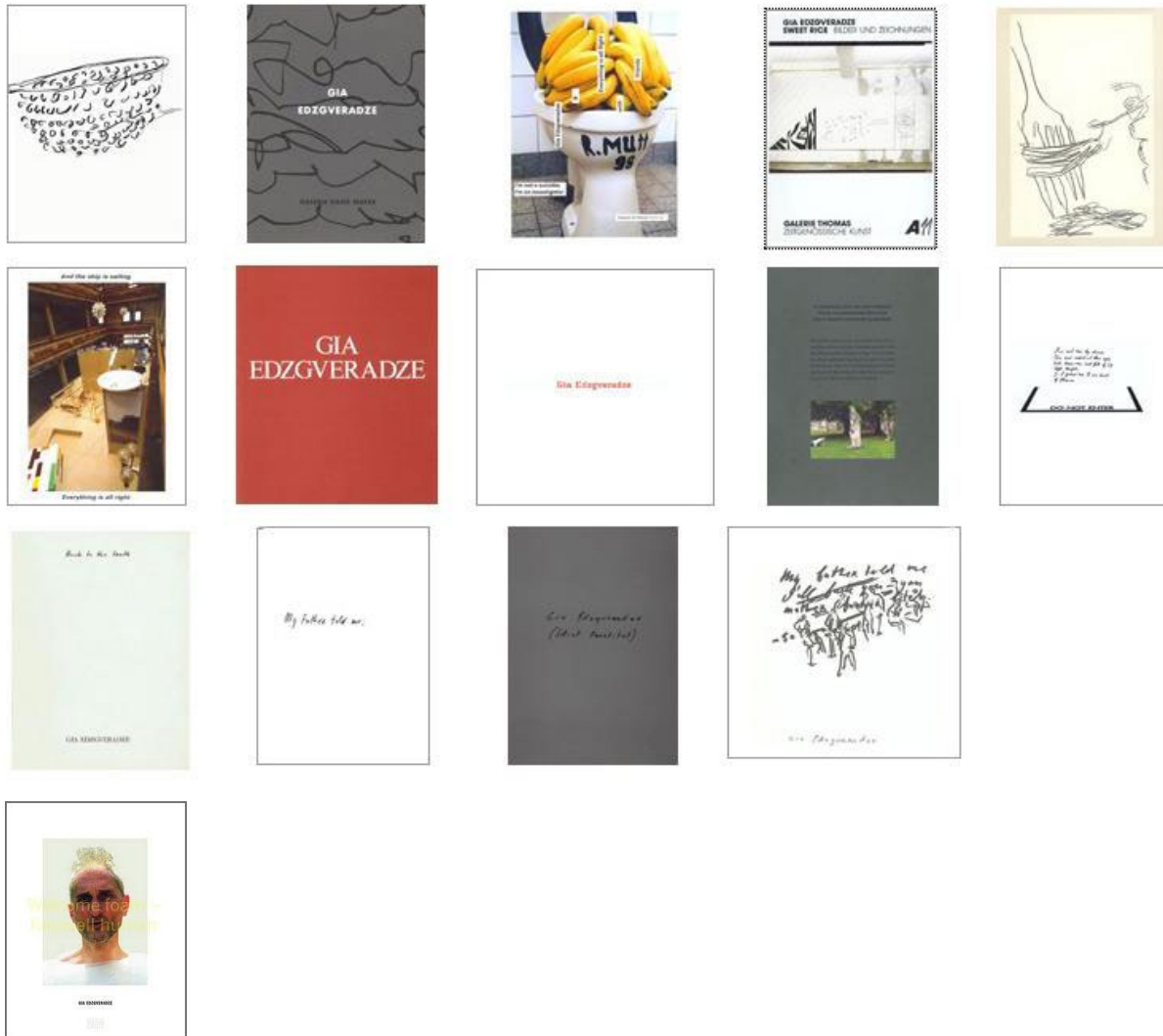
The New Yorker 14.07 97

“Und die Länderpavillons? Eine wirkliche Überraschung ist der georgische mit der Installation von Gia Edzgveradze, der mit seinen Bodenflächen aus Reis, Rüben und Rasen formal zwingend unbequeme Fragen stellt.“

„Ein Schnellschuss, wenig Treffer“

Neue Zürcher Zeitung 17.06. 97

6. Publications for one man shows and shows with students



Catalogues and monographs:



1) Gia Edzgeradze – Mind the gap, catalogue
 city gallery Kiel, city gallery Esslingen, Gallery Hans Mayer
 Düsseldorf, 1994
 hard cover, 30,5 / 23,5cm., 128 pages, 48 colour and 20 B/W
 illustrations
 language: German/English
 texts: Renate Wiehager, Boris Groys, Knut Nievers, Gia
 Edzgeradze
 Editor: Knut Nievers, Renate Wiehager
 publishing house Cantz
 ISBN 3-89322-624-9



2) Gia Edzgeradze, catalogue
De Appel Foundation, 1996
soft cover, 25 / 18,5cm., 68 pages, 36 B/W illustrations
language: Dutch / English
texts: Saskia Bos, Reiner Crone, Gia Edzgeradze
editor: Edna van Duyn
ISBN 9073501 21 0



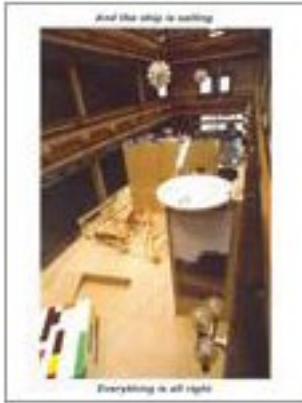
3) I'm not a suicidior I'am an investigator – Gia Edzgeradze and everything is all right with friends, catalogue
Museum am Ostwall, Dortmund, 2005
soft cover, 24 / 18cm, 144 pages, over 200 colour and B/W illustrations
language: German
texts: Kurt Wettengl, Keti Chukhrow, Giuliana Carbi, Kathrin Becker, Gia Edzgeradze
editor: Kurt Wettengl, Gia Edzgeradze
ISBN 3-925998-48-9



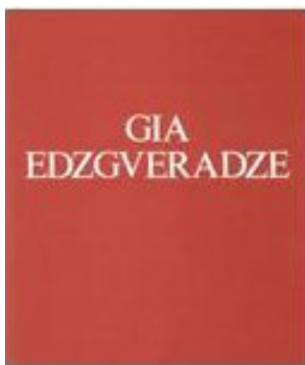
4) Gia Edzgeradze – sweet Rice, catalogue
Gallery Thomas München, 1989
soft cover, 29 / 24cm., 22 pages, 18 colour illustrations
language: German / English
text: Karla Schulz-Hoffmann
editor: Raimund Thomas



5) Gia Edzgeradze, catalogue
Kaj Forsblom Gallery, 1990
soft cover, 22 / 18cm., 32 pages, 32 colour illustrations
language: English / Finnish
text: Timo Valjakka, Gia Edzgeradze
editor: Kaj Forsblom



6) And the ship is sailing – everything is all right, catalogue
In the building of “Alte Volksbank”, Borken, 2005
soft cover, 22,5 / 17cm., 48 pages, 47 colour and 10 B/W
illustrations
language: German
text: Colmar Schulte-Golz
editor: Gia Edzgveradze



7) Gia Edzgveradze, catalogue
Gallery EGAM, 1990
soft cover, 20 /20 cm., 22 pages, 18 colour illustrations
editor: Gallery EGAM



8) Gia Edzgveradze, catalogue
Tate Galley, St Ives, GB 1999
soft cover, 18 /18 cm., 26 pages, 14 colour illustrations
language: English
text: Michael Tooby, Gia Edzgveradze
editor: Michael Tooby



9) Self portrait in general terms, artist book, catalogue
Sprengel Museum, Hannover, 1998
hard cover, 27 /20,5cm., 56 pages, 19 colour and 12 B/W
illustrations
language: English / German
text: Ulrich Krempel, Gia Edzgveradze
editor: Ulrich Krempel
ISBN 3-89169-134-3



10) Ultramodern nihilism, catalogue
Museum of contemporary art, Budapest, 1999
soft cover, two parts, 29 /21,5cm., 26 pages, 27
colour and 14 B/W illustrations
language: English
text: Katalin Neray, Nicolas Nitschke
editor: Katalin Neray



11) Back to the Truth, catalogue
Kunstverein Lippstadt, 1995
soft cover, 27 /21cm., 36 pages, 18 B / W illustrations
language: German / English
text: Tayfun Belgin
editor: Michael Beck



12) My Father Told me, catalogue, publishing house Beck and
Eggeling
Venice biennale, 1997
soft cover, 29 / 24cm., 20 pages, 11 colour illustrations
language: English
text: Gia Edzgveradze
editor: Michael Beck and Ute Eggeling
ISBN 3-930919-12-5



13) Trieste Contemporanea, Italy 1999
soft cover, 28 /21cm., 28 pages, 12 B/W illustrations
language: Italian / English
text: Gia Edzgveradze
editor: Guiliana Carbi
ISBN 88-86870-35-3



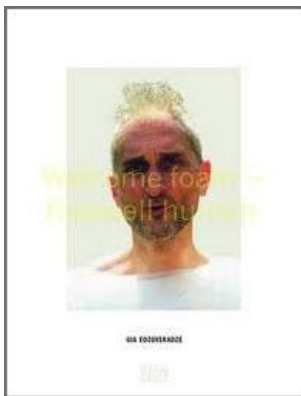
14) My father told me I will..., catalogue,
maison de la culture, province de Namur,
Belgium 1997

30 pages, 18 /20 cm.

language: French

text: Roger Pierre Turine

editor: Jean-Michael Francois



15) Welcome foam – farewell human, monograph
Sprengel Museum, Hanover, 2009

soft cover, 28 / 23 cm., 288 pages, 921 illustrations, 793 in colour

language: German / English

text: Ulrich Krempel

editor: Ulrich Krempel

publishing house Hatje Cantz

ISBN 978-3-7757-2396-1

7. Edited books and catalogues:

- 1) "I'm not a suicidior, I'm an investigator" – catalogue, Museum am Ostwall
144 pages, soft cover, over 160 color illustrations
language: English, German
Written contributions: Kathrin Becker (Neuer Berliner Kunstverein, Berlin), Keti Chukhrov (Institute of Philosophy, Moscow), Giuliana Carbi (Trieste Contemporanea, Trieste), Gia Edzgveradze
ISBN-3-925998-48-9
2005

- 2) „And the ship is sailing “ – catalogue, the show in the old building of “Alte Volksbank” in Borken
49 pages, soft cover, 38 colour and 20 black and white reproductions
language: German
Written contribution: Colmar Schulte-Golz,
interview with Gia Edzgveradze
Printing house Kettler
2005

- 3) “None of us and somewhere else – Tamara K.E.” – monograph,.
148 pages, hard cover, 124 colour illustrations, languages: English, German
Written contributions:
Boris Groys (philosopher and cultural critic, ZKM Karlsruhe)
Renate Wiehager (curator, DaimlerChrysler Collection, Stuttgart/Berlin)
Keti Chukhrov (Institute of Philosophy, Moscow), Gia Edzgveradze
Publishing house Kehrer
ISBN 10: 3-939 583-13-8
ISBN 13: 978-3-939 583-13-4
2006

- 4) “Suspended”
120 pages, hard cover, 140 colour illustrations, languages: English, German
Written contributions:
Boris Groys (NYU, NY), Zaza Shatirishvili (Chicago University)
Keti Chukhrov (Institute of Philosophy, Moscow), Gia Edzgveradze
Publishing house Kehrer
ISBN 978-3-86828-079-1
2009

- 5) “Presswingn.com” - catalogue, graduate show of visual faculty of the University of Social Sciences and Arts, Bonn
80 pages, soft cover, 78 colour illustrations, languages: English, German
Written publications: Valerie Haeussler, Gia Edzgveradze
Publishing house Kettler
2010

8. Published texts by Gia Edzgveradze (selection):

1. "Sweet Rice", Gia Edzgveradze. cat., Gallery Thomas 1989
2. "White Manifesto", Mind the Gap, cat., Cantz Stuttgart 1995
3. „Some drafts“, Gia Edzgveradze. cat., De Appel Foundation, Amsterdam 1995
4. „Fragments of White Manifesto“, Venice Biennale, cat. 1997
5. „Their error who consider themselves as not deceived (silence of Duchamp)“, Fort, Da, cat., Villa Merkel, Cantz, Stuttgart, 1997
6. "Some thoughts about the usual failure", text for Venice Biennale. My father told me, cat., Beck & Eggeling, Leipzig, 1997
7. „Carrots and Parrots“, „Shit (Manifesto)“, Innerscapes, anthology of artists writings, Trieste Contemporanea, 1998
8. "Self portrait in general terms", Gia Edzgveradze (artist book), cat., Sprengel Museum Hannover, 1998
9. "Das eigenschaftslose Sein", Kunstforum 142, page 148. 1998
10. „Idiot Prostitut“, cat., Triste Contemporanea (artist book) 1999
11. "Situating in Eclipse", As Dark As Night, cat., Tate gallery, St. Yves International, GB, 1999
12. „Carrots and Parrots“, Zeitgenössische Skulptur Europa-Afrika, cat., Cantz, Stuttgart, 1999
13. "Über einige abgenutzte Begriffe", Benjamin Nachtwey, Katrin Reober, Hans Schulte, cat., Stiftung Burg Knipthausen, 2001
14. "The discomfort of culture again", cat., Georgian Pavilion on Venice Biennale, 2003

15. "Selbstmörder, alter Rotwein und Ermittler", I'am not a suicidor, I am an investigator, cat., Museum am Ostwall, Dortmund, 2005
16. „None of us and somewhere else – Tamara K.E.“, cat., Kehrer, 2006
17. "Med Curator – Jung Me", cat., Ernst and Young, 2007
18. C.U. Frank – cat., Gea Center Bochum, 2008
19. Einblick Georgien, magazine, Hamburg 2008
20. Florian Maisenberg, cat., Ludwig Forum, Aachen, 2009
21. "No better future", Born in Georgia, cat., CoBrA museum, Amsterdam, 2009
22. „About some worn out notions“, Machol Art Journal, issue #1, Tel Aviv 2010
23. "Feathers of the wings and the jump from the nest", Presswingn.com, Kat., 2010
24. "Funny games", Einblick Georgien, magazine, Hamburg, 2011
„A Miracle - the Return of Renunciation“ („Melancholia“ by Lars von Trier), part of the lectures and film series „Painting Movie“ in Ludwig Museum, Cologne, 2012
25. „Untitled Future“, Catalogue 3/3, (page 51) DOCUMENTA13, 2012
26. „The Silky Ass / About the Economy of Cultural-Artistic Signs and Relations“ Anna K.E., monograph, Hatje Cantz, 2012

Gia Edzgveradze – interviews:

- TV-Interview, Tele 5, 9.4.1989, München,
- Timo Valjakka, in: catalogue Gia Edzgveradze, Galerie Kaj Forsblom, Helsinki, 1990
- Hubertus Gassner (director Kunsthalle Hamburg), in: catalogue Gut Gewachsen, Haus der Kunst, München, 1995
- Ingvild Goetz (Collector), Munich, 1997, (not published)
- Mike Tooby (Curator, Tate Gallery U.K.) in: catalogue, Gia Edzgveradze, Tate Gallery, St.Ives, G.B., 1999
- Colmar Schulte-Golz, in: catalogue And the ship is sailing, Borken, 2005

9. Curatorial projects:

- 1994
- **Treasury of the Context**, Villa Valberta, Feldafing
 - **Treasury of the Context**, Gallery Beck, Leipzig, Germany
- 1999
- **Word volume** (project room) Gallery Schüppenhauer, Cologne
- 2001
- **Grand Canyon** (performance event), Museum Bochum, Germany
- 2002
- **Little Red Riding Wolf**, Gallery Schüppenhauer, Cologne
- 2003
- **Useless Metamorphoses**, 2YK Gallery, Berlin (with students of Gia Edzgeradze in UDK Berlin)
 - **Fantastic New Habits**, Maia Naveriani & Vera Lossau, Kulturmagazin Lothringen, Bochum, Germany
- 2004
- **Kleines Affektchen**, performance, video event and exhibition, Museum Bochum, Bochum,
- 2005
- **And the ship is sailing**, in old building of „alte Volksbank“ Borken (cat.)
 - **I am not a suicidor I am an investigator**, Museum am Ostwall, Dortmund (cat.)
 - **Kleines Affektchen**, Neue Berliner Kunstverein, Berlin
 - **Kleines Affektchen**, Kunst Palast Düsseldorf, Düsseldorf
- 2006
- **Permanent chant and endless rehearsals** (performance days), Beck & Eggeling gallery, Düsseldorf
- 2008
- **Female Urban Entertainments**, Pilot projects, Düsseldorf
 - **Suspended**, Neuer Kunstverein Köln, Cologne (cat.)
- 2009
- **Born in Georgia** (co-curator), CoBrA Museum, Amsterdam (Amstelveen) (cat.)
- 2010
- **Presswingn.com**, graduate show of visual faculty of the University of Social Sciences and Arts, off space, Bonn (cat.)
 - **Schwanger? Na ja....**, Pilot Projects, Düsseldorf

10. Collections (public and private):

Museum Barbier-Mueller, Genève, Switzerland

Zimmerli Art Museum, NJ, USA

Sprengel Museum, Hannover , Germany

Daimler Art Collection, Berlin/Stuttgart, Germany

Museum of Contemporary Art Budapest, Hungary

Museum Bochum, Bochum, Germany

Ludwig Museum, Aachen, Germany

Collection Goetz, Munich, Germany

Foundation Caja de Pensiones, Madrid, Spain

Stiftung Henri Nannen, Emden, Germany

Collection Helga und Edzard Reuter, Stuttgart, Germany

Collection Susi and Johann Holy, Munich, Germany

Kunstmuseum Heidenheim, Germany

Deutsche Bank Collection, Germany

Graphische Sammlung, Villa Merkel, Esslingen, Germany

Collection Costaki, Athens, Greece

Georgian Ministry of Education and Culture, Tiflis, Georgia

Georgian State Museum, Tiflis, Georgia

Tretjakov Gallery, Moscow, Russia

Contemporary Art Centre, Moscow, Russia

NCCA (National Centre for Contemporary Arts), Moscow, Russia

Philara Collection, Düsseldorf, Germany

11. Public Lectures

- 2012 Public lecture FH Mainz (University for applied Arts), (invitation by art department)
- 2011 Public lecture - Academy of Media Arts Cologne, Germany (invitation of Mischa Kuball)
- 2011 "Artistic experience" (together with Tamara K.E.) - Rutgers University, New Brunswick (invitation of Prof. Jane Sharp)
- 2011 „Early paintings“ - Zimmerli Art Museum, New Brunswick, (invitation of Prof. Jane Sharp)
- 2010 „About some worn out notions“, (together with artist Norbert Schwontkowski) Gallery at the LeRoy Neiman Center, Columbia University, NYC
- 2010 Public lecture, Academy of Fine Arts, Nurnberg, Germany
- 2009 "Doing movie about art", Vrije University, Amsterdam
- 2004 Public lecture, State Academy of Fine Arts, Stuttgart, Germany
- 2002 Public lecture, UDK (Universität der Künste), Berlin
- 2000 Royal Academy (consulting hours), London
- 1998 Public lecture, Academy of Fine Arts, Munich, Germany
- 1996 Lecture for young curators, De Appel Foundation, Amsterdam (invitation of Saskia Bos)