

QEU MEPARISHVILI
PORTFOLIO

“The day galaktioni died, my father was born”

Video | Sculpture | Installation
Art and innovation hub, Tbilisi
2019

Beloved place, where you were born, where you observed birds and dreamed about flying, sat on your mother's knees and felt safe. System that gives you charge to fight, always observes you from a comfortable armchair. But what will happen if I cease to fight and prefer peace? A protest is a social phenomenon, and attending the protest - a political act, which causes exaltation in an individual; exhilarating, instant adrenaline, which unites people around one idea and lasts till the idea does not triumph; or dissipates quickly when hopelessness takes over and one sees individuality as a primary power again. In one word, what is patriotism? Love of the homeland? Self-sacrifice? Who creates the idea of patriotism? Power and fear are phenomena that are capable of taking possession of “sacred ideas or ideals”, do with it whatever he prefers, sews satin shirt of blood, sculpts a patriot from a murderer. Patriotism may become a dangerous superstition, for the homeland! For society! Because it should be like that, that's how things work, patriotism is a sacred notion, indefinable postulate, which can easily become a manipulative tool for those in power. It is an idea, that can cause an uprising, while itself will observe silently from a comfortable armchair.



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Textile : " be afraid of the river which
doesn't makes the sound"



Barbed wire discso ball

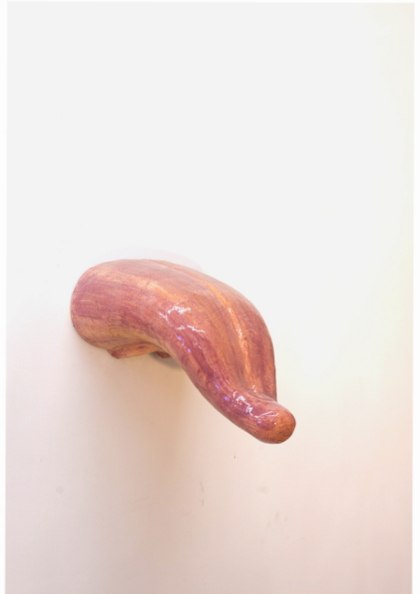


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Ceramic wheelprints

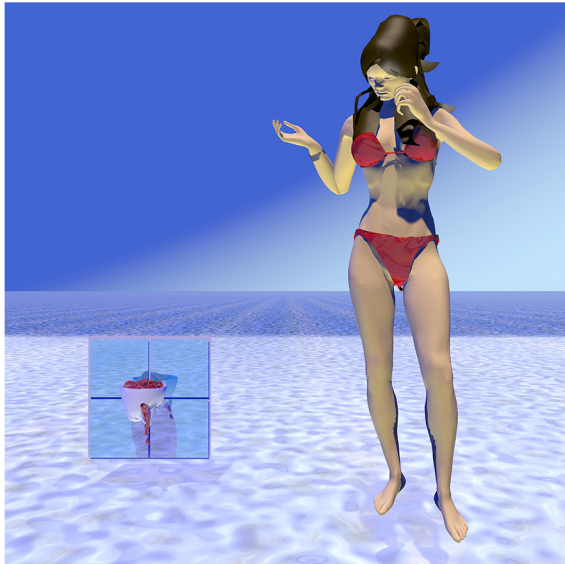


Ceramic Tongue

"institute of virginity"

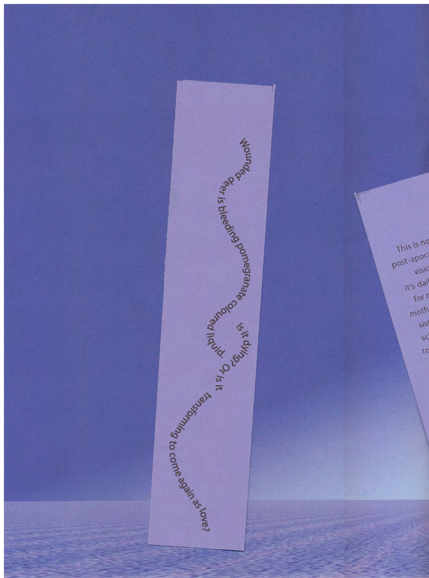
Vienna
2019

It's not post-apocalyptic visions, it's daily basis for me, my mother and my sisters. Modern mythology, traditions and rituals themselves choose age, gender, and nationality. From sci-fi dreams to Blockbuster films we followed. "Thou shalt not commit adultery" From 10 Commandments became selective system. Online legends anonymously describe the oppressive nature of the "Institute of Virginity" tradition. A term that defends "female sanctity", massively supports oppression of female sexuality, puts **taboo on act of sex and checks the sheets after the first wedding night.** Who decided that I am a sinner and made a law for me since my birth. The stigmatic pressure follows and unconsciously guides us day by day since and stops us from waking up. Its like computer game with sexist algorithms. Everybody had its own understanding of this place. In old times, when a man married, the bride's parents were invited to the groom's family the next day. The father of the bride was met by the father-in-law **with bowl of wine.** The guest would take the bowl and bless the newly created family. But if the bride wasn't a virgin, The father of the groom would still greet the bride's father only in this case with pierced bowl full of wine. In this case wine was held only by forefinger of the Grooms father. So that when he passed the bowl it would splash and he would tell him that "your daughter turned out to be just like this bowl". In some regions this tradition remains till this day. though the bridegroom had to be finely detailed and **hold only the finger of wine.** When the bridegroom's father would take the platter to the host, wine was poured, followed by the words: Your daughter was written like this platter. The traditional education system is differently accustomed for men and women. Even at a young age, boys are allowed to do as they please, but for girls there are many actions that fall under taboo subject to even talk about. One of such topics is precisely the "institute of virginity", which means a set of cultural rules that prohibit **women from having sex before marriage.** In Georgia, this topic was partially demolished when the quest for democracy began. Virginity is considered as an important moral asset in many cultures, including Georgia.



"institute of virginity"

Vienna
2019



vimeo.com/qeumeparishvili



**"DON'T GO WHERE I CAN'T FIND YOU"
OXYGEN, 2019**



"CULTURE IS NOT YOUR FRIEND"

"DON'T GO WHERE I CAN'T FIND YOU"
OXYGEN, 2019

AS THE STARS WILL DISINTEGRATE IN SPACE AND TRANSFORM INTO SHINY DUST, HUMANS WILL ALSO BE TRANSFORMED INTO TREES AND EARTH. THIS WILL FORM THE UNENDING CYCLE OF SURVIVAL AND PLEASURE.

UNCONSCIOUS REINCARNATION OF EMOTIONS, THE WORLD CONSTANTLY SENDING US THE SIGNALS, WHICH ARE HARD TO DECIPHER.

DREAMS, WHICH PROPHEZIE THE END AND CONSTANT SEARCH FOR VERBAL EXPLANATION.

"FORGET AN ALTERNATE REALITY AND JOIN THE WAR!" SAYS THE VOICE CONSTANTLY ACCOMPANYING OUR DREAMS, WAR WITH THE PAST - TO SEPARATE OURSELVES FROM IT, OR WAR WITH THE PRESENT TO CREATE THE FUTURE.

NEWLY AWOKEN YOU HAVE A MOMENTARY DREAD FROM THE SCENES, CANNED ACTIONS, WHICH YOUR SUBCONSCIOUS TURNED INTO FEARS AND DELIVERED IN THE FORM OF NIGHTMARES.

BEING STUCK IN AN OPERATIONAL SYSTEM OF CULTURE IS LIKE A NIGHTMARE. WHO MADE THE RULES? WHO NAMED ME? WHO DECIDED THAT I WAS BORN A SINNER, THAT I AM NOT WORTHY OF BEING WHAT YOU ARE, OR WHAT YOU ARE NOT. THE UNREASONABLE ATTEMPT OF CULTURE TO MAKE YOU FEEL LIKE AN INFERIOR PERSON.

THE RULES OF THE GAME CHANGE UNWILLINGLY WHEN GENDER DECIDES WHETHER YOU'VE BEEN BORN UNDER A LUCKY STAR.

WOUNDED DEER IS BLEEDING POMEGRANATE COLOURED LIQUID. IS IT DYING? OR IS IT TRANSFORMING TO COME AGAIN AS LOVE?

THIS VR PROJECTION IS ABOUT GENUINE PAIN AND DAILY EMOTIONAL REVOLUTION, WHOSE ACCOMPANYING NARRATIVE ARE SCENES OF VIOLENT PERSPECTIVE.



"MY MOMS CHILDHOOD DREAM IS TO CATCH SEAHORSE IN BLACK SEA"
MAUDI, 2019



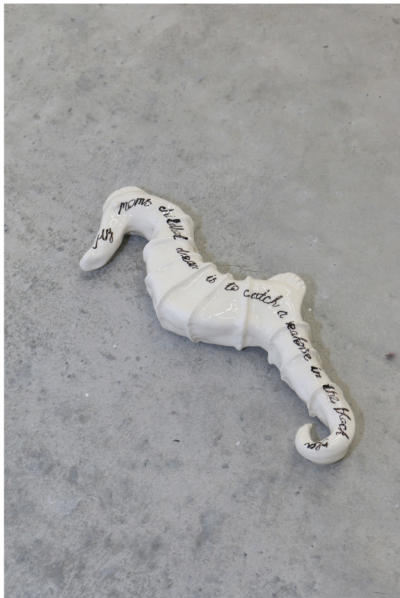
AFTER I ACKNOWLEDGED I COULDN'T CONTROL THE SUN, OR MY OWN HEARTBEAT, I REALIZED THERE WAS NO 'ME' WHICH WAS INDEPENDENT AND I WAS JUST A REFLECTION OF THE UNIVERSE.

MAYBE ALL YOU CAN SAY ABOUT YOURSELF ARE JUST SOME THOUGHTS? THOUGHTS ABOUT NOTHINGNESS CREATED BY YOUR MIND, THOUGH SOMETIMES AS REAL AS OTHER OBJECTS YOU DIFFERENTIATE ACCORDING TO THEIR PHYSICAL EXISTENCE.

THESE WORKS HAVE THE SIMILAR MATRIX LEADING TO THE SAME REALITY, THE EPICENTER OF THE IDEA IS A CONDITIONAL ENVIRONMENT, WHICH (IMPETUS US) TO SPEAK, SHOW, PAINT ETC.

POETRY ONCE DEDICATED TO BEAUTY NOW IS TRYING TO BE POLITICALLY CORRECT, WE DEDICATE IT TO WAR. THE POPULAR SHOT WHERE A SEAHORSE GRASPS ONTO PINK EARBUD IS A DEPICTION OF THE NATURAL PHENOMENA - THE SYNTHESIS OF A CRYSTAL CLEAR WATER AND GARBAGE. *THEREFORE APPARENT AND OBSCURE NATURE IS A BASIS OF HUMANKIND CREATION OF GOD*. THE PHOTO IS AN ALLEGORY OF OUR ROLE IN NATURE AND VICE VERSA. THESE WORKS ARE BONDED LIKE THE CYCLES IN THE ECOSYSTEM. THE CONCEPT IS NOT BASED ON A NOSTALGIC MEMORIES. IT'S ROOTED IN THE PRESENT, IN THE GARBAGE, THE DAMAGE AND USAGE. ASSIMILATION OF HEDONISTS AT THE LANDFILL AND A VERBAL REPETITION.

CHILDREN OF NATURE AND JUST CHILDREN THEMSELVES.



THE WAR HAS CHANGED AND WAR HAS BECOME A SOCIAL NETWORK, AND THE WEAPON IS NO LONGER FIRE. WAR IS AN ALTERNATIVE REALITY, WITH VIRTUAL ARMS AND WARRIORS, CHARACTERS MATRIX AND 21ST CENTURY CYBER ATTACKS. DIALOGUE OF SIMULATIONS AND FEELING OF INEXPLICABLE DREAMS. TEMPORARY PEACE OF THE UNCONSCIOUS SUBCONSCIOUS AND THE PRESENT ENJOYMENT. COMMUNICATION BETWEEN EXISTENCE AND VISIBILITY. ANY KIND OF IDENTIFICATION WITH ME THAT I AM SAYING IS PART OF THE PAST THAT IS NO LONGER AVAILABLE, OR ANY VERB THAT HAS NEVER BEEN PHYSICALLY EXCLUDED AND IS ONLY A PART OF THE LANGUAGE. RHYTHM DANCE IS A VIBRATION THAT IS PART OF THE WORLD AND THERE IS NOTHING 100% RIGHT THAT I WOULD SAY ABOUT MYSELF.



EXHIBITION - PROJECT 3016

the National Scientific Library, 2017

In year 3016, humans have been able to minimize the impact of their visual appearance, replacing it with ideas.

In 3016, humans have been able to sync their looks with their perception of the new world they live in.

In 3016, the world is calm and with a minimal focus on looks, grappling with filling shapes with meanings. The future human is aware of the legacy left by the civilizations before it, only holding on to what's truly valuable, rejecting the ambiguous primal notions.

Humans of 3016 - the new wave warriors - take care of the environment. Preservation of equality and peace is their main challenge.

Women of 3016 have retained the main trait that once defined their gender, however, they use their caring nature as a weapon in protecting the environment - a basic requirement for a highly developed world. In year 3016, humans have been able to minimize the impact of their visual appearance, replacing it with ideas.

In 3016, humans have been able to sync their looks with their perception of the new world they live in.

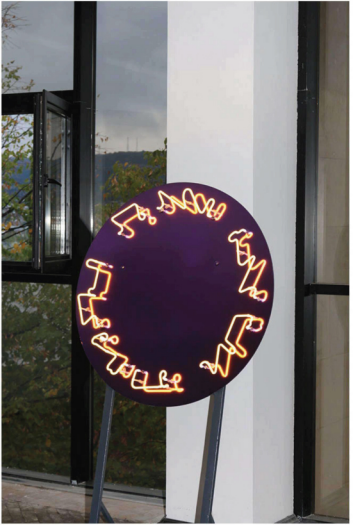
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SUNRISE-SUNSET
NEON
PLEXIGLASS
FILTERS
METAL
80X80CM



NEW WAVE WARRIOR
NEON
PLEXIGLASS
FILTERS
METAL
80X80CM



CIVILIZATION
NEON
CONCRETE
80X60



VIDEO PROJECTION
1.20X3 METRES



"I exist when you are here,
where you never were I can never be"

At Patara Gallery, Tbilisi
2018

IN GLDANI 8TH DISTRICT BUILDINGS OF ALIKE ARCHITECTURAL DESIGN ARE STANDING. BUILDINGS ARE ALMOST IDENTICAL, WHICH FOR THE LOCALS MAKE EQUAL LIVING SPACES. IN GIVEN ENVIRONMENT HUMANS ARE ACTING AS PARTISANS.
THIS IS BASIC, NATURAL INSTINCT, TO OBTAIN WHAT YOU WERE BORN WITHOUT.
A PERSON IS MAKING UP OWN MYTHOLOGY AND TRIES TO GIVE ARCHITECTURE ALTERNATE FORM. BUILDING OWN TERRITORY, WITH THIS SIMPLE ACT, ACCIDENTALLY BRINGING CHAOTIC ELEMENT TO ALREADY EXISTING ORDER.
THIS IS INACCURATE, RAW INTERFERENCE, INSTINCTIVE ATTEMPT OF SELF-AFFIRMATION, INERTIA TO THE FULL FREEDOM, WHICH BRINGS HUMANS TO THEIR NATURAL ORIGINS.
IT RESULTS IN ILLEGAL TERRITORY, WHICH AT ONE HAND IS A SYMBOL OF URBAN COLLAPSE AND ON THE OTHER IS MANIFESTATION OF FULL FREEDOM OF LOCALS/ UNLIMITED FREEDOM OF WILL OF THE LOCALS. I WANT TO TAKE AS A MODEL MY NEIGHBOURS BALCONY AND WITH REPEATING SHAPES TO TAKE DIFFERENT CONTEXT TO THE GALLERY, WITH DIFFERENT VISUAL SIGNIFICANCE.
ARTWORK REPRESENTS REPETITION OF THE INTERACTION WHERE INTERFERENCE OF HUMAN IMAGINATION CREATES NEW TERRITORIES. WHICH IN THE END IS NATURAL MANIFESTATION OF FREEDOM OVER THE ACCESS OF THE SPACE.

"I exist when you are here,
where you never were I can never be"

At Patara Gallery, Tbilisi
2018

