

UTA BEKAIA

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Additional links: *Museum of Art and Design (NYC)* <http://www.madmuseum.org> *Kiyv Biennial (Istanbul and Kiev)*

<http://www.theschoolofkyiv.org> *PopiashviliGvaberidze Window Project (Tbilisi)* <http://www.windowproject.ge> *Ideal Glass Gallery (NYC)* <https://idealglass.org> *Lodge Gallery (NYC)* <http://www.thelodgegallery.com> *Art Omi* <http://artomi.org> *Erti Gallery* <http://ertigallery.com>

Uta Bekaia is a Georgian born (1974) multimedia artist currently residing and working in New York and Tbilisi. He had studied Industrial Design at Tbilisi Mtsire Academy. He debuted as an artist at AMA (Avant- Guard Fashion Assembly) with a sculptural performance. He creates performances and installations inhabited with wearable sculptures, exploring his historical cultural background, genetical codes and cycles of the universe. Currently he is a resident artist at ART OMI, New York, and in partnership with ERTI Gallery , Tbilisi. Uta Bekaia engages multiple artistic mediums, creating wearable sculptures, performances, and videos, where the borders between the disciplines are blurred, and the cultural references are synthesized in his own, personalized vision. With the background in fashion and costume making in the beginning of his career, Bekaia transformed these mediums into the main means, to approach human body and fully emerge into performances. Inspired by ancient mythology, fairy tales, Italian Baroque, and Georgian Dada, Bekaia with his exuberant, sculptural costumes, reinvents and re-stages long lost, never-before-documented rituals. Believing in genetical transferability of communal memory, Bekaia attempts to re-connect with the ancient knowledge and impregnate it with his own experiences and new meaning.

RESIDENCIES

Art OMI residency, NY 2019
MAD Museum NY 2017
Garikula ART, Georgia 2013 - 2014

EXHIBITIONS

2019

IN SEARCH OF THE MIRACULOUS curated by Dr. Heike Fuhlbrügge.
Group show art Schau Fenster, Berlin
The Present, SuperHumans trilogy. Solo show at ERTI Gallery Tbilisi, curated by Dr. Heike Fuhlbrugge
The reminiscence Parajanov. performance at close up cinema, London
The Superhumans cycle, * The Present* solo show at ERTI gallery, Tbilisi
Here- far . instalation at Triumph Gallery, Moscow

2018

“Inhabitants of childhood” instillation at Turn Park Art compound, NY.

“Inhabitants of childhood” show with ERTI gallery at FAT Tbilisi and Vienna contemporary

The Past, SuperHumans trilogy Solo show at ERTI gallery Tbilisi, curated by Levan Mindiashvili

2016

“Precarious Constructs,” Venus Knitting Art Space, Brooklyn, NY;

“NewTiflis” commissioned by Tbilisi City Hall in occasion of Annual City Festival“Tbilisoba,” Uta Bekaia + Levan Mindiashvili, Georgia;

“Night Intervention” Uta Bekaia + Levan Mindiashvili, State Silk Museum,

Tbilisi, Georgia;“Unintended Archeology” Uta Bekaia + Levan Mindiashvili,
The Lodge Gallery, New York City;

2015

“Manifest Through Form – A Route of Evanescence,” Center for Contemporary
Art, Batumi, Georgia;

2017

“Kinto Dreams” solo show at ARTAREA Tbilisi

“Vestiphobia” workshop and exhibition at Par Gorria Gallery , Havana Cuba

Art Isterium – International Forum for Contemporary Art, Tbilisi Historical
Museum, Georgia; “The School of Kiyv,” 2nd Kiyv Biennial, Ukraine;

“Manifest Through Form – A Route of Evanescence,” Kuad Gallery, Istanbul
14th Biennial parallel project part of Kiyv Biennial, Turkey;

“The Seventh Sky,” Solo Exhibition, The Vazquez Building, Brooklyn;

“Heritage,” Rich Mix Art Center, London, UK;

2014

“Crossing The Boundaries.03,” AT388, Rotterdam, The Netherlands; 2013

“Heritage,” Georgian National Museum, Tbilisi, Georgia;

“Pheromone,” Art Basel Miami Beach, Miami, FL;

“Spotlights on Georgian Contemporary Art,” Dhadamus Contemporary,
Brussels, Belgium;“A Map of My Heart,” Popiashvili Gvaberidze Window
Project, Tbilisi, Georgia;“Morphing,” Berliner Liste13, Dhadamus
Contemporary, Berlin, Germany;

“Crossing The Boundaries.02,” AT388, Rotterdam, The Netherlands;

PERFORMANCES

2018

“Inhabitants of childhood” instillation at Turn Park Art compound, NY.

2017

“Steam City” Tbilisi city parade, commissioned by Tbilisi City hall.

“Matchless and Almighty” performance at Batumi cultural center and Artisterium festival Tbilisi

“the scarlet shadows” performance at Mercedes benz Fashion week Tbilisi
“Paradise lost” performance at Mercedes benz Fashion week Tbilisi

“Vestiphobia” Performance at Fabrica del Arte Cubano, Havana, Cuba 2016

“Uta Bauhaus UTA,” ODETTA, Brooklyn, NY;

“DaDa Ball,” homage to Iliad Zdanevich, Garikula Residency, Georgia; “Night Intervention,” State Silk Museum, Tbilisi, Georgia; “Vestiphobia,” Ideal Glass Gallery, New York City;

“Unintended Archeology,” The Lodge Gallery, New York City;

“The Fairy Night,” Art Park Residency, New York City;

“Elements,” FashionClash, Maastricht, Netherlands;

2015

“Berikaoba,” Tbilisi City Parade, Georgia;

“Fuasia Tatasia,” Movement Theater, Tbilisi, Georgia;

2014

“Duality,” FAT Toronto Fashion and Arts Festival, Canada;

“Duality,” Art a Porter, Bryant Park, New York City;

“Fuasia Tatasia,” Peras de Olmo – Ars Continua, Buenos Aires, Argentina;

2013

“Purple Jester,” FAT Toronto Fashion and Arts Festival, Canada; FashionClash, Maastricht, Netherlands; Brighton Fashion Week, UK; La Guillotine, Paris, France;

“Sweatshop Boogie,” Williamsburg Fashion Week, Brooklyn, NY;

2012

“Wedding,” Tbilisi Fashion Week, Georgia;

“Days of a Dandy,” Ideal Glass Gallery, New York City; “TRANSpotation,” FAT Toronto Fashion and Arts Festival, Canada;

2011

“Pheromone,” Laguanacazul Art Gallery, Buenos Aires, Argentina; “Uta Levan,” Tbilisi Fashion Week, Georgia;

2010

“Saint Hollywood,” Ideal Glass Gallery, New York City; Tbilisi Fashion Week, Georgia;

FAT Toronto Fashion and Arts Festival, Canada; “Icons,” Ideal Glass Gallery, New York City;