

main aim of "Modern artist want to change? where does he want to run? From whom, how and for what? Many does he want tom escape from? Many questions will have been raised by 2000, and very tired, enfeebled artist will not be able to reply. They know the answers. Who? Where?

**Author of the project
Mamuka Tsetskhladze**

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economics? What is

Oscar Rabin

"Epopee of Tbilisi" from the book "Three Lives"

The first official exhibition of non-official artists of Moscow with the catalogue was opened in different exhibition-halls in Tbilisi in 1967, an organizer of which was Alexandre Glezer - admire and translator of Georgian poetry, an aducated engineer, publicist and collector.

- It's not enough for the Georgian, that they are Modernists - they help and support Russian Modernists too - said Policnic and by order of Moscow KGB the exhibition closed. All the leaders of the Union of Georgian Artists were relieved of their posts in an year.