

Creative Act and Irrational Experience

In the eclectic era of post-modern pluralism, the artist's creative reflection and radical gesture is reduced to simple ornamentality and decorative compromise. In the modern consumer society and the market economy, the art, as an institution, is no longer representing the center for seeking the change. If the artist is doing the way it is possible, and not the way he feels, or thinks, then it is only a primitive folklore. Art is the means for generating and expressing the world view of humanity and personality. Its aim is to study the structural and artistic content of the universe. The art that does not express any concern towards the modern civilization issues and functions only according to the consumer's taste, becomes the machine for producing the passive picture-images. Art, as an established creative act, rules out the notions of progress and regress. Such a definition is possible in the classification of certain cultural contexts in art history. As for art – it is either there, or not. The remarkable example of the last sentence would be the art of Tamaz Varvaridze. In modern Georgian art, his name is connected with innovative comprehension of fine synthesis and composition. He belongs to the group of rare artists, whose creativity is always in the process of constant search and renewal. Exploiting any artistic method or its passive projection is unacceptable to him. The material and style for him is the subject of research and meditation. The meaning of art for the artist, in the context of modernity, equals to the inner readiness and awareness. However, the priorities remain in overcoming and breaking through the visual stereotypes. Tamaz Varvaridze's spontaneous signature easily defies the principles of classical composition, while the appearance of conceptual and abstract structures on the surface is inspired, potentially, by the capability of their disappearance. His abstract painting is overtly structured and expressive. The latter contrastively echoes the surface spots, while the artistic range of the picture is comprising the wide range of tonal gradations and color intensity. On the threshold of maximum generalization, or more accurately - maximum deconstruction, the spatial, surface or voluminous details are, as if, in the process of dissolution, where the spontaneous strokes and lines aggravate the expressive surroundings. Particular emphasis is given to white, as to an independent and conditional beginning, as well as to black spots and linings, as to the most cohesive abstract symbol. Spontaneous, colorful and graphic harmonies, together with the dissonances formed within their depths and the pauses between them, resemble the sounds of avant-garde musical play. Tamaz Varvaridze's Abstract concepts reveal several parallel realities, therefore, there are various time and space options presented within a single piece and only with the graphical structure it becomes possible to keep these vibrations in one place. The visual metaphors of an artist is free from ideological influences. In each segment of self-expression the artist finds a new system of values. Tamaz Varvaridze is the creator of metaphysical dimension. His conceptual and abstract painting, symbolic and indicative, is an attempt to reflect the origins of subjects and happenings. He expresses his conceptual experience in a direct and uncompromising manner. However, all compositions are structured and arranged, revealing the artist's flawless professionalism. Immediate sense of reality and turning the work of art into a reality is his calling, the manifesto of Tamaz Varvaridze's creative credo, which is based on an existential experience of inner freedom and the universe. For extending the discourse above, I would quote Igor Stravinsky: "People are not trying to find the essence of music. To them, it's important to know what the music expresses and whatever the author was thinking about while creating it. They don't understand that the music is object within itself, independent of whatever inspiration may come from that."